ZHEL00002598 - £315



Bury Application to vary a premises licence Licensing Act 2003

For help contact licensing@bury.gov.uk Telephone: 0161 253 5208

* required information

Section 1 of 18		
You can save the form at any ti	me and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Variation of premises license carmelos	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? O Yes No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Carmelo	
* Family name	Bilardi	
* E-mail	carmelostottington@gmail.com	
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you would	ld prefer not to be contacted by telephone	_
Are you:		
, 0		A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Details * First name Carmelo * Family name Bilardi * E-mail carmelostottington@gmail.com Main telephone number Other telephone number Indicate here if you would prefer not to be contacted by telephone Are you: Applying as a business or organisation, including as a sole trader		A sole trader is a business owned by or person without any special legal struct Applying as an individual means you a applying so you can be employed, or for some other personal reason, such as

Continued from previous page			
Your Address		Address official correspondence should be sent to.	
* Building number or name	Carmelos] sent to.	
* Street	1 chapel street		
District	tottington		
* City or town	bury		
County or administrative area			
* Postcode	BL8 4AL		
* Country	United Kingdom		
Section 2 of 18			
APPLICATION DETAILS			
vary substantially the premis you should make a new prem I/we, as named in section 1, be	ses to which it relates. If you wish to make the initial to make t	· ·	
Licensing Act 2003 for the prer	nises described in section 2 below.	_	
* Premises Licence Number	PL0078		
, .	al address, OS map reference or description of	the premises?	
AddressOS ma	o reference O Description		
Postal Address Of Premises			
Building number or name	Carmelos		
Street	1 chapel street		
District	tottington		
City or town	bury		
County or administrative area	greater manchester		
Postcode	BL8 4AL		
Country	United Kingdom		
Premises Contact Details			
Telephone number	01204 882307		
Non-domestic rateable value of premises (£)	4,725		
Section 3 of 18			
VARIATION			

Continued from previous page	Do you want the proposed variation to have effect as soon as possible?	
YesNo		
Do you want the proposed variation to have effect in relation to the introduction of the late night levy?		
○ Yes	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend		
Describe Briefly The Nature Of The Proposed Variation Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.		
We are implementing variations in order to play live music, and slightly amend our opening and alcohol consumption hours		
Section 4 of 18		
PROVISION OF PLAYS		
See guidance on regulated entertainment		
Will the schedule to provide plays be subject to change if this application to vary is successful?		
○ Yes		
Section 5 of 18		
PROVISION OF FILMS		
See guidance on regulated entertainment		
Will the schedule to provide films be subject to change if this application to vary is successful?		
Section 6 of 18		
PROVISION OF INDOOR SPORTING EVENTS		
See guidance on regulated entertainment		

Continued from previous	page			
Will the schedule to pro this application to vary		g events be subject to	change if	
○ Yes	No			
Section 7 of 18				
PROVISION OF BOXING	G OR WRESTLING E	NTERTAINMENTS		
See guidance on regula	ted entertainment			
Will the schedule to pro to change if this applica	_	•	e subject	
○ Yes	No			
Section 8 of 18				
PROVISION OF LIVE MI				
See guidance on regula	ted entertainment			
Will the schedule to pro application to vary is su		subject to change if this	3	
Yes	○ No			
Standard Days And Ti	mings			
MONDAY				Provide timings in 24 hour clock
	Start 14:00	End	00:00	(e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				·
	Start 14:00	End	00:00	
	Start	End		
WEDNESDAY				
	Start 14:00	End	00:00	
	Start	End		
THIDEDAY				
THURSDAY	CL 1 1400		00.00	
	Start 14:00	End	00:00	
	Start	End		
FRIDAY				
	Start 14:00	End	01:30	
	Start	End		
SATURDAY				
	Start 14:00	End	01:30	
	Start	End		
		u	, ,	

0 11 15				
Continued from previous page				
SUNDAY				
Start	14:00	End	00:00	
Start		End		
Will the performance of live mu				Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors	○ Both		include a tent.
State type of activity to be auth exclusively) whether or not mu				urther details, for example (but not
State any seasonal variations fo	or the performance o	of live music		
For example (but not exclusive	ly) where the activit	y will occur on	additional da	ays during the summer months.
listed, above below.	·	·		f live music at different times from those
For example (but not exclusive	ly), where you wish	the activity to g	o on longer	on a particular day e.g. Christmas Eve.
Section 9 of 18				
PROVISION OF RECORDED MU	JSIC			
See guidance on regulated ent	ertainment			
Will the schedule to provide reapplication to vary is successfu		bject to change	if this	
○ Yes	No			
Section 10 of 18				
PROVISION OF PERFORMANC	ES OF DANCE			
See guidance on regulated ent	ertainment			
Will the schedule to provide pe this application to vary is succe		e be subject to	change if	
○ Yes	No			
Section 11 of 18				

Continued from previous	page			
PROVISION OF ANYTH DANCE	IING OF A SIMILAR DES	CRIPTION TO LIVI	MUSIC, REG	CORDED MUSIC OR PERFORMANCES OF
See guidance on regula	ated entertainment			
	ovide anything similar to be subject to change if			
○ Yes	No			
Section 12 of 18				
PROVISION OF LATE N	IGHT REFRESHMENT			
Will the schedule to pro this application to vary	ovide late night refreshm is successful?	nent be subject to	change if	
○ Yes	No			
Section 13 of 18				
SUPPLY OF ALCOHOL				
Will the schedule to sup vary is successful?	oply alcohol be subject t	o change if this ap	plication to	
Yes	○ No			
Standard Days And Ti	mings			
MONDAY				Drovide timings in 24 hour clock
	Start 11:00	End	00:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				to be accered and accounty.
TOLODIKI	Start 11:00	End	00:00	
			00.00	
	Start	End		
WEDNESDAY				
	Start 11:00	End	00:00	
	Start	End		
THURSDAY				
	Start 11:00	End	00:00	
	Start	End		
FRIDAY				
	Start 11:00	End	01:30	
			31.30	
	Start	End	1	

Continued from previous page			
SATURDAY			
Start	11:00	End 01:30	
Start		End	
SUNDAY			
Start	11:00	End 00:00	
Start		End End	
		Liid	
Will the sale of alcohol be for	·		
On the premises State any seasonal variations.		Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
For example (but not exclusiv	rely) where the activity will occu	ır on additional da	vs during the summer months.
For example (but not exclusiv		,,,,	ol at different times from those listed above, on a particular day e.g. Christmas Eve.
Section 14 of 18			
ADULT ENTERTAINMENT		the an emit out of	A compatible on all law that the control of
premises that may give rise to Provide information about an give rise to concern in respect	o concern in respect of children. Bything intended to occur at the t of children, regardless of whet	e premises or ancil ther you intend ch	t or matters ancillary to the use of the lary to the use of the premises which may ildren to have access to the premises, for oups etc gambling machines etc.
Section 15 of 18			
HOURS PREMISES ARE OPEN			
Standard Days And Timings	•		

Continued from previous page	
MONIDAY	
	vide timings in 24 hour clock
	, 16:00) and only give details for the days ne week when you intend the premises
	e used for the activity.
TUESDAY	
Start 11:00 End 00:30	
Start End	
WEDNESDAY	
Start 11:00 End 00:30	
Start End	
THURSDAY	
Start 11:00 End 00:30	
Start End	
FRIDAY	
Start 11:00 End 02:00	
Start End	
SATURDAY	
Start 11:00 End 02:00	
Start End	
SUNDAY	
Start 11:00 End 00:30	
Start End	
State any seasonal variations.	
For example (but not exclusively) where the activity will occur on additional days du	ring the summer months.
Non standard timings. Where you intend to use the premises to be open to the mem those listed above, list below.	nbers and guests at different times from
For example (but not exclusively), where you wish the activity to go on longer on a p	particular day e.g. Christmas Eve.
ge and ge and ge	

Continued from previous page
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
☑ I have enclosed the premises licence
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
door staff, dress code, strict entry requirements & full CCTV coverage of inside and outside premises
b) The prevention of crime and disorder
door staff, dress code, strict entry requirements & full CCTV coverage of inside and outside premises
c) Public safety
door staff, dress code, strict entry requirements & full CCTV coverage of inside and outside premises
d) The prevention of public nuisance
door staff, dress code, strict entry requirements & full CCTV coverage of inside and outside premises
e) The protection of children from harm
door staff, dress code, strict entry requirements & full CCTV coverage of inside and outside premises. Curfew for under 18's

Continued from previous page...

on fridays and saturdays.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

DECLARATION

- Please visit www.bury.gov.uk/privacy to read our recently updated Privacy Policy which explains how Bury Council uses and shares your personal data to give you the best possible experience across our services.
- I/we understand it is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in
 connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

Continued from previous page	
Ticking this box indicates you	have read and understood the above declaration
This section should be comple behalf of the applicant?"	eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
* Full name	Carmelo Bilardi
* Capacity	Owner
* Date	26 / 10 / 2021 dd mm yyyy
	Add another signatory
your application.	
	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY AMOUNT.
OFFICE USE ONLY	
Applicant reference number	Variation of premises license carmelos
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
1 <u>2</u> <u>3</u> <u>4</u>	5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next >